

# Benediction in Brass

Anthony A. DeBruyn

$\text{♩} = 80$

Trumpet 1 *mp*

Trumpet 2

Trombone *mp*

Tuba

5

Tpt-1

Tpt-2 *mp*

Tbn.

Tba.

9

Tpt-1

Tpt-2

Tbn.

Tba. *mp*

13

Tpt-1

Tpt-2

Tbn.

Tba.

Benediction in Brass

17

Musical score for measures 17-20. The score is for four brass parts: Tpt-1 (Trumpet 1), Tpt-2 (Trumpet 2), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all parts. The notation includes quarter notes, eighth notes, and half notes, with some slurs and hairpins indicating dynamics.

21

Musical score for measures 21-24. The score is for four brass parts: Tpt-1, Tpt-2, Tbn., and Tba. The key signature is one flat. The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The notation includes quarter notes, eighth notes, and half notes, with slurs and hairpins indicating dynamics.

Trumpet 1

# Benediction in Brass

Anthony A. DeBruyn

♩ = 80

*mp*

5

9

13

17

*mf*

21

*mp* *p*



Trombone

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♩ = 80

*mp*

5

9

13

17

*mf*

21

*mp*

*p*

Tuba

# Benediction in Brass

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♩ = 80

8

*mp*

12

16

20

*mf* *mp*

24

*p*